



THE INFERNAL GROVE IN NEW YORK



First Look, the Museum's acclaimed festival of innovative new international cinema, introduces New York audiences to formally inventive works that seek to redefine the art form while engaging in a wide range of subjects and styles. The festival's eleventh edition, First Look 2022 will take place in the Museum's two theaters, with filmmakers appearing either in person or via live video. The Working on It program, which offers a lab-like environment for works-in-progress screenings, workshops, and discussions, will take place during the day on March 16, 17, and 18.

The Infernal Grove is an artist group focusing on those who have a lived history of substance use and various relations to sobriety. Grove and FMC members Liz Roberts and Devon Narine-Singh have put together a wide range of FMC's collection surveying addiction and recovery, with a particular eye towards the communities of the Lower East Side. This program is an unflinching and honest look of artists processing their lived experiences and speaks to FMC's original mission statement of wanting films that "are not rosy, but are the color of blood" (J.M.) This screening also holds space for those in recovery to have a cathartic dialogue around these issues and centers the community values key to FMC's mission. | Co-Presented by The Museum of Moving Image & The New York Council of the Arts.

EVENTS

DESCRIPTION





COOPER BATTERSBY + EMILY VEY DUKE
(HE / HIM) + (SHE / HER)

Cooper Battersby and Emily Vey Duke have worked collaboratively since 1994. They work primarily in video.



ABOUT DUKE + BATTERSBY



Their works can be found at V-Tape in Toronto, Video Databank in Chicago and Argos in Brussels. They are currently faculty at Syracuse University.

GUEST HOSTS + MODS.



Devon Narine-Singh is a filmmaker and curator. His works have screened at Prismatic Ground, Microscope Gallery, YOUKI International Youth Media Festival, NOFLASH Video Show, UltraCinema, The New School and The Trinidad and Tobago Film Festival. He has presented screenings and presentations at The Film-Makers' Cooperative, Maysles Cinema, NYU Cinema Studies and UnionDocs.



Liz Roberts makes artwork that is often collaborative and rooted in moving image and sound. Recently she's been working on autobiographical filmmaking as a way to try and reckon with the violence of an extractive documentary camera. She has held teaching positions in cinema and art departments at Denison University, Columbus College of Art & Design, and Ohio State University. While living in Ohio she worked collectively and horizontally with a large group of artists called MINT in their warehouse space. Her work has shown widely, and her early films are in the collection of the Filmmakers Cooperative in New York City.



Ellery Bryan is a nonbinary visual artist working primarily with ritual and temporality. Their artwork manifests in tactile objects, written and verbal text, film and video. They are based in Baltimore, Maryland and have an MFA in Art Video from Syracuse University.

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MUSEUM
OF THE
MOVING
IMAGE

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MAR. 18
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MAR. 18

FIRST
LOOK
2022

MUSEUM
OF THE
MOVING
IMAGE





THE INFERNAL GROVE 3/20

The Infernal Grove
Selects
3PM
475 Park Ave S. 6th fl

ADMISSION: \$10

THE FILM MAKERS' COOPERATIVE
NACG
est. 1961
THE NEW AMERICAN CINEMA GROUP
NYC





- Emily Vey Duke & Coopers Battersby will be in Ohio this April; An artist talk from the duo for Ohio State University G-SAC. They will be at SporePrint the following day screening work, discussing a reading and conducting a study group!

- Catch Liz Robert's Midwaste screening at Prismatic Grounds this April and Hot-Docs.

- You can find a recap and review of of Dani + Sheila Restack's event in partnership with Onion City Experimental Film + Video festival for Siskel Center.

UPCOMING EVENTS FROM THE GROVE



**THANK
YOU!**